

## IT'S MOVEMENT LITERACY!

*You are on a mysterious, uncharted island somewhere in the Pacific Ocean. You have been captured and in order to have any hope of rescue you must present your dilemma to the master of the island. However, the language of this land is not a verbal language it is a language of MOVEMENT; also known as BODY LANGUAGE. How you convey your story to the master and his people determines if you will or will not have a chance to be rescued. Your life depends on it. Good Luck.*

*Read and study the passage below. What is happening? What are these people feeling? What trials are they facing and how are they reacting?*

The cove was partly sheltered from the wind, but as soon as we went through the passage between the rocks and into the sea, great waves struck us. We were instantly thrown from the boat and became confused and lost. Spray flew as our bodies were tossed side to side in the strong waters. We watched the boat pitch so wildly that in one breath you could see the ship and in the next breath it had GONE! Yet, we came to the boat at last and somehow were able to climb onto the deck. Our bodies yearned for food and rest but the gigantic waves and strong wind forced us to pull on the ropes that held the heavy anchors in place and sail where the wind would take us.

### Reflection & Response

What connections can you make between movement and literacy? How might this be of use to you in the future?

## Rubric:

Degree to which the dancers convey the expressions and feelings of the passage

10 9 8 7 6 5 0

Degree to which the dancers convey the events, objects and energy of the passage

10 9 8 7 6 5 0

Degrees to which the dancers choreograph a well-rehearsed dance that has a strong beginning, middle and end

10 9 8 7 6 5 0

Degree to which the dancers create design and balance that exemplifies organization, thinking and problem-solving.

10 9 8 7 6 5 0

Degree to which individual dancers use classroom time wisely and contribute to the overall choreography process

10 9 8 7 6 5 0